

2016

INTERNATIONAL ASSOCIATION
OF MONUMENTAL SCULPTURE EVENTS

AIE
SM

AIE
SM



International Association
of Monumental Sculpture Events

AIESM President **Bettino Francini** **A passion lasting over ten years**

Florence, January 2016

I have been president of this association for ten years, and I have no doubt that its potential has not been fully expressed yet. In fact, during these years, it was exciting to try to increase and promote the artists that joined us, in order to share with the public, supporters and, ideally, with all the artists of the world, our choices and the overview of the opportunities offered . We have always focused on giving the opportunity to realize the most interesting projects, and this resulted in a growing confrontation among artists from many different parts of the world, realizing the dream to bring together peoples and cultures.

Many were the people, the creatives and collaborators with whom we have developed a very impressive number of symposia of sculpture. Symposia that have collected sculptors with the particular vocation for the monumental field, professionally important, with which we started more and different forms of collaboration. These artists are the many managers and agents whom I thank for their availability and organizational skills.

However, there is something that I consider even more important: the friendship, the affection and the relationship of sincere trust cre-

ated in these years full of experiences that convinced me about continuing to compose this great park of works of art in the world . Park that I would like to be open to all disciplines, from sculpture to decorative arts, from the commemorative pieces to the most fascinating experiences of installations (sound, kinetic, interactive, light, ephemeral etc).

The purpose is and always remains the same: the will and the hope of being useful, giving the world our infinite artistic skills constantly evolving. 2016 is therefore the year that will enable the association AIESM to realize the second catalog that, as the previous one, will be distributed to supporters, partners and cultural venues sharers to our worldwide initiative.

Essential object, the Catalogue, as well as making visible the works of art created in the various events, will give way to recognize the artists who have shared with us these experiences. I wish that this catalog would help all the artists and organizers who want to share with us their potential in the coming events, as professionals, certified by the great cultural work that our organization has achieved in more than 20 years of international relations, giving and receiving trust and professionalism.

Presidente AIESM **Bettino Francini** **Una pasión que dura más de diez años**

Florenia, enero 2016

He sido presidente de esta asociación durante diez años, y no tengo ninguna duda de que su potencial aún no ha sido plenamente expresada. De hecho, durante estos años, fue emocionante tratar de aumentar y promover a los artistas que se unieron a nosotros, con el fin de compartir con el público, los aficionados y, a ser posible, con todos los artistas del mundo, nuestras decisiones y la visión general de la oportunidades ofrecidas. Siempre nos hemos centrado en dar la oportunidad de realizar los proyectos más interesantes, y esto dio lugar a un enfrentamiento creciente entre artistas de diferentes partes del mundo, haciendo realidad el sueño de reunir a los pueblos y las culturas.

Muchas han sido las personas, los creativos y los colaboradores con los que hemos desarrollado una serie impresionante de simposios de escultura monumental. Simposios que han recogido los escultores con la vocación particular para la escultura monumental, profesionalmente importantes, con los que empezamos más y diferentes formas de colaboración. Estos artistas son los muchos directores y agentes a quienes agradezco su disponibilidad y capacidad de organización.

Sin embargo, hay algo que considero aún más importante: la amistad, el afecto y la relación de confianza sincera creada en estos años llenos de

experiencias que me convencen de continuar a componer este gran parque de obras de arte en el mundo. Parque que me gustaría estar abierto a todas las disciplinas, desde la escultura a las Artes Decorativas, a partir de las piezas más conmemorativas, hasta las experiencias de instalaciones más fascinantes (sonido, cinética, interactiva, luz, etc efímera).

El objetivo es y siempre se queda el mismo: la voluntad y la esperanza de ser útil, dando al mundo nuestras habilidades artísticas infinitas en constante evolución. Por lo tanto, 2016 es el año que permitirá a la asociación AIESM de realizar el segundo catálogo que, como el anterior, se distribuirá a los aficionados, socios y espacios culturales que comparten nuestra iniciativa en todo el mundo.

Objeto esencial, el Catálogo, así como hacer visibles las obras de arte creadas en los distintos eventos, hará reconocer a los artistas que han compartido con nosotros estas experiencias. Me gustaría que este catálogo ayudara a todos los artistas y organizadores que quisieran compartir con nosotros su potencial en los próximos eventos, como profesionales certificados por la gran obra cultural que nuestra organización ha logrado en más de 20 años de relaciones internacionales, dando y recibiendo confianza y profesionalidad.

AIESM

International Association of Monumental Sculpture Events

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Via di Terranuova 11
52025 Montevarchi (AR)
www.aiesm.com
info@aiesm.com

AIESM, International Association of Monumental Sculpture Events, is a non-profit organisation, founded in Canada in 1997, by a group of artists with different backgrounds. In particular, three are the main forefathers, who started it all: Bettino Francini, an Italian sculptor and musician, Roger La Palme, a Canadian sculptor and Miguel Hernandez Urban, a Mexican sculptor, who dedicated his life to the world of art, in particular to monumental sculpture.

The association, managed until 2004 by a small group of artists, begins to create its own history thanks to the organisation of international sculpture symposia, held in the countries of the members of that time, who involved public and private institutions and invited the other AIESM members.

The purposes of the association, which works at international level, are: to spread Contemporary Art - and Public Art in particular - throughout the world; to create a network of collaboration and mutual support among the members; to make Art enticing to the public. Because of its international structure, different kinds of events about Visual Art – and Monumental Sculpture – can be

organised, facilitating the interaction among the global public, artists and their Art.

One of the proposals of AIESM is the organisation of international symposia of monumental sculpture. By “sculpture symposium”, we mean a work seminar, which reunites a limited number of artists, coming from different cultural perspectives, around a theme (a technique or a common material). The purpose is to realise one or more sculptures on the same site (or different sites linked together), and to facilitate intellectual and professional exchange between the participants, in an event, which also has the aim of including the local citizens, making them approach Contemporary Art in a more participating and conscious way.

In the realisation of its statutory purposes, the Association has organised and supported several International Symposia of Monumental Sculpture to the present day, which have led to the creation of more than six hundred public monumental sculptures, which are now permanently installed in urban areas and public parks of cities like Sao Paulo in Brazil, San Diego in Califor-

nia, Montreal in Canada, San José and Alajuela in Costa Rica, City of Mexico, Ecatepec, Comitan and San Luis Potosì in Mexico, City of Luxembourg in Luxembourg, Songkhla, Chiang Mai and Ubon Ratchathani in Thailand, Flühli in Switzerland, Rosia Montana in Romania, Portimão in Portugal, Bardonecchia and Sauze D’oulx in Italy, Kathmandu in Nepal, Kiev in Ukraine, Santiago del Estero in Argentina, Kato Polemidia and Polistis Chrysochous in Cyprus, Baroda in India, Belgrade in Serbia, Vosges in France, Penza in Russia, Toronto in Canada .

The opening of the web portal in 2004 has marked an important turning point in the activities to the Association, which has opened itself to new members, works hard in order to offer new services and strengthens its structure. Today, AIESM is one of the most important and internationally active sculpture-related entities. Thanks to the global activity, the subscriptions of new members have exponentially increased, and the Association has amplified the offer of opportunities at the same time. Moreover, each member has his own personal space on the web portal, in which he can publish information and

pictures about his artistic activity. On the other hand, the association provides an information system about global art opportunities (symposia, competitions, workshops, etc.).

AIESM can number among its members artists of different nationalities, as well as Managers around the world, representing twenty-five countries: Argentina, Belgium, Brazil, Canada, Chile, Cyprus, Costa Rica, Croatia, Cuba, Ecuador, Finland, France, Germany, India, Italy, Luxembourg, Mexico, Nepal, New Zealand, The Netherlands, Portugal, Russia, Sweden, Thailand, United States of America, Ukraine and Slovenia.

The headquarters are located in Montevarchi (AR), a lovely city in Tuscany, and are managed by the President Bettino Francini, who coordinates the activities of the Directors and AIESM Agents around the world, with the help of an international board of directors. He also looks after the management of the web portal, through which information about the activity of the association is published.

AIESM

Asociación Internacional de Eventos de Escultura Monumental

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www.aiesm.com
info@aiesm.com

AIESM, Asociación Internacional de Eventos de Escultura Monumental, es una organización sin fines de lucro, fundada en Canadá en 1997, por un grupo de artistas con diferentes orígenes. En particular, tres son los principales antepasados, quienes comenzaron todo: Bettino Francini, un escultor italiano y músico, Roger La Palme, un escultor canadiense y Miguel Hernandez Urban, un escultor mexicano, que dedicó su vida al mundo del arte, especialmente a la escultura monumental.

La asociación, administrada hasta el año 2004 por un pequeño grupo de artistas, empieza a crear su propia historia gracias a la organización de simposios internacionales de escultura, que tuvo lugar en los países de los miembros de ese tiempo, que involucró instituciones públicas y privadas, invitando los demás miembros de AIESM a participar.

Los fines de la asociación, que trabaja a nivel internacional, son: difundir el Arte Contemporáneo - y el Arte Público en particular - en todo el mundo; para crear una red de colaboración y apoyo mutuo entre los miembros; para hacer atractivo el arte para el público. Debido a su estructura internacional, se pueden organizar diferentes ti-

pos de eventos sobre el Arte Visual - y Escultura Monumental - y facilitar la interacción entre el público mundial, los artistas y su arte.

Una de las propuestas de AIESM es la organización de simposios internacionales de escultura monumental. Por "simposio de escultura", nos referimos a un seminario de trabajo, que reúne a un número limitado de artistas, procedentes de diferentes perspectivas culturales, en torno a un tema, una técnica o un material común. El propósito es realizar una o varias esculturas en el mismo sitio (o sitios diferentes unidos), y facilitar el intercambio intelectual y profesional entre los participantes, en un evento, que también tiene el objetivo de incluir a los ciudadanos locales en un proyecto de conciencia y participación al Arte contemporáneo.

En la realización de sus fines estatutarios, la Asociación ha organizado y apoyado varios Simposios Internacionales de Escultura Monumental hasta nuestros días, que han llevado a la creación de más de seiscientos esculturas monumentales públicas, que ahora están instalados de forma permanente en las zonas urbanas y el

público parques de ciudades como Sao Paulo en Brasil, San Diego en California, Montreal en Canadá, San José y Alajuela en Costa Rica, Ciudad de México, Ecatepec, Comitán y San Luis Potosí en México, Ciudad de Luxemburgo en Luxemburgo, Songkhla, Chiang Mai y Ubon Ratchathani en Tailandia, Flühli en Suiza, Rosia Montana en Rumania, Portimão en Portugal, Bardonecchia y Sauze d'Oulx en Italia, Katmandú en Nepal, Kiev en Ucrania, Santiago del Estero en Argentina, Kato Polemidia y Polistis Chrysochous en Chipre, Baroda en la India, Belgrado, en Serbia, los Vosgos, en Francia, Penza en Rusia, Toronto en Canadá.

La apertura del portal de Internet en el año 2004 ha marcado un punto de inflexión importante en las actividades de la Asociación, que se ha abierto a nuevos miembros, trabajando para ofrecer nuevos servicios y reforzando su estructura. Hoy en día, AIESM es una de las entidades relacionadas con la escultura más importante y activa internacionalmente. Gracias a la actividad global, las suscripciones de nuevos miembros se han incrementado de manera exponencial, y la Asociación ha ampliado la oferta de oportu-

nidades al mismo tiempo. Por otra parte, cada miembro tiene su propio espacio personal en el portal web, en el que puede publicar información e imágenes acerca de su actividad artística. Por otro lado, la asociación ofrece un sistema de información sobre las oportunidades globales de arte (simposios, concursos, talleres, etc.).

AIESM puede contar entre sus miembros con artistas de diferentes nacionalidades así como directores de todo el mundo, lo que representa veinticinco países: Argentina, Bélgica, Brasil, Canadá, Chile, Chipre, Costa Rica, Croacia, Cuba, Ecuador, Finlandia, Francia, Alemania, India, Italia, Luxemburgo, México, Nepal, Nueva Zelanda, Países Bajos, Portugal, Rusia, Suecia, Tailandia, Estados Unidos de América, Ucrania y Eslovenia. Las oficinas centrales están ubicadas en Montevarchi (AR), una hermosa ciudad en la Toscana, y son administradas por el Presidente Bettino Francini, que coordina las actividades de los directores y agentes AIESM de todo el mundo, con la ayuda de una junta internacional de directores. También se ocupa de la gestión del portal web, a través del cual se publica la información sobre la actividad de la asociación.

MANAGERS

AIESM managers represent the association in their own Country by organizing Art events in partnership with AIESM, they also are a reference point for members living in their same area. They also cooperate in spreading the goals of the association, and by sending information to share with the members.



Aktham Abdulhamid Syria

left
**Damascus
Symposium**
2011
43×190×40cm
Wood

right
**Athin
Symposium**
2006
330×90×80cm
Marble

education

1981 Diplome in fine arts, Damascus University

awards

1999 Golden Medal in *Benal of Lattakia*, Syria

2005 Second Prize in *Dubai international Symposium*

2011 Second Prize in *Tehran international symposium of stone sculpture*

symposia

1997 *The first Arab Symposium of sculpture* in Jarash, Jordan

2005 *International Symposium of sculpture* in Dubai

2005 *Symposium of sculpture* in Al Munecar Granada, Spain

2006 *International symposium* in Athens, Greece

2008 *Internaional Symposium of sculpture* in Damascus

2009 *Internaional Symposium of sculpture* in Alania, Turkey

2010 *Internaional Symposium of sculpture* in Albania

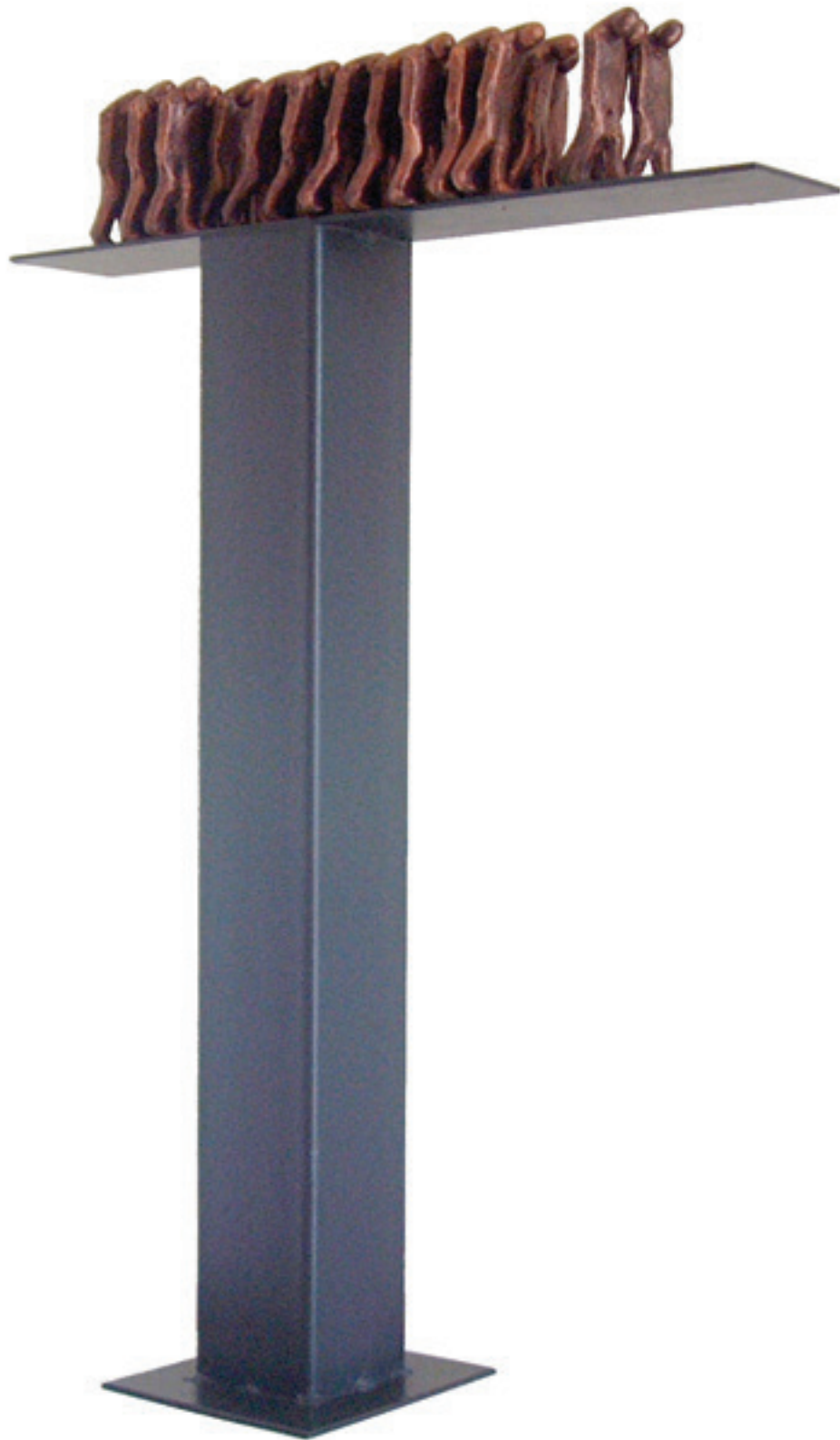
2010 *International Symposium of Stone sculpture* in Larnka, Cyprus

2011 *International symposium of marble Cizago* in Milan, Italy

2011 *International symposium of wood* in Luxemburg

2011 *Third international symposium of stone sculpture* Tehran, Iran





Julio Cesar Carmenate Laugart Cuba



left
**La Senda
de los Corderos
(The path
of the lambs)**
80×54×9cm
black steel,
aluminium
Emilio Bacardí
Museum Collection,
Santiago de Cuba

right
**Recreación
del Discóbolo
(Recreation
of Discobolo)**
3×1.9×0.7m
copper
Private Collection,
Santiago de Cuba

Born in 1973 in Santiago de Cuba, Cuba.

AIESM Manager for Cuba.

Chairman of the Advisory Council for the Development of Monumental and Environmental Sculpture in Santiago de Cuba (CODEMA)

He has participated in 15 solo exhibitions and over 100 national and international exhibitions.

He has more than 23 sculptures located on public spaces.

events and symposia

- 1997 Participation in the *International Event of INTER-NOS Mural Painting* Santiago de Cuba
- 2004 Geneva-Cuba Cultural Exchange, *Ida y Vuelta* Geneva, Switzerland
- 2005 *Passer II. Environmental Sculpture event.* Santiago de Cuba
- 2010 *1st Symposium of Environmental Sculpture René Valdés Cedeño.* Santiago de Cuba
- 2011 *Vuelo de bronce.* Santiago de Cuba. Cuba
- 2012 *XXI International Symposium of Sculpture in Stainless Steel,* Toluca, Mexico
- 2015 Participation in the *International Event TERRACOTA,* Santiago de Cuba

Some of his works are in private collections in Cuba, Germany, USA, Italy, Spain, France, Colombia, Trinidad and Tobago, the Netherlands, Switzerland, Martinique, Mexico and Suriname.



Juan Miguel Cubas Sanchez

Canarie

Born in Fuerteventura in 1969.
 Juan Miguel Cubas Sánchez, placed almost 20 artworks all over the isle.

- exhibitions**
 - 2014 Ajuy "Callaos", Galería Tetería Puesta de Sol
 - 2014 Morro Jable, "Callaos", Avenida Marítima
 - 2014 Puerto del Rosario, "Callaos", Casa de la Cultura
 - 2014 Gran Tarajal, "Callaos", Avenida Marítima
 - 2014 1st *International Sculpture Symposium*, Jandia en Granito de Betancuria
 - 2014 *International Sculpture Symposium in marble*, Puerto del Rosario
 - 2013 *International Sculpture Symposium in marble*, Corralejo
 - 2009 Galería Dahe de Las Palmas de Gran Canaria
 - 2008 Group exhibition inside the Parking del Drago in Icod de los Vinos (Tenerife)
 - 2007 Two works for the *International Sculpture Symposium* "Waku" (Fuerteventura)
 - 2006 Casa de la Cultura de Puerto del Rosario (Fuerteventura), "Barullo"
 - 2005 Salón de Actos de la Tercera Edad, "Sentimientos"
 - 2004 Salón de la Tercera Edad de Pájara, "Recuerdos de mi tierra"
 - 2003-06 *International Sculpture Symposium* in Puerto del Rosario

He also realized the pictorial decoration (with acrylic) presbytery and cover the hermitage of La Lajita, and undertook the decoration of the shafts of the columns of the temple, wrapped in rope beep. Image of San Juan, Cofete.
 Marble image of Our Lady of Fatima, Mézque (Pájara)
 Participates in the decoration of the main stage of the Carnival of Santa Cruz de Tenerife in 2009.

- awards**
 - 2005 First prize Young Maxoarte
 - 2005 "Plastic Artist of the Year" by «Magazine Fuerteventura»

From 2015 he is Manager for Canary Islands (Spain) of AIESM.

top left
Familia
 2009
 20×20×20cm
 basalt

bottom left
Solidaridad
 2009
 5×2×3.5m
 corten and wood

right
Alma perturbada
 2009
 35×25×10cm
 green basalt





top left
Frame
2010
14x10x6m
stainless steel
and granite
Thailand

bottom left
Genesis
1998
3x2.5x1m
stainless steel
and concrete
San Diego, USA

right
Intersection
2009
12x2x4m
stainless steel
and stone
Istanbul, Turkey



Bettino Francini Italy



public sculptures

He realised 62 monumental sculptures that are permanently installed in public areas of several countries.

international sculpture symposia

He participated in 64 international sculpture symposia in different countries, working with many kinds of materials (iron, stainless steel, wood, marble, stone, pressed snow, sand).

teathrical perfomances

He founded two theatrical groups: "I Replicanti" and "La zattera",

bringing on stage 88 performances of avant-garde theater across Italy and Europe (in theaters, festivals, discos, contemporary art events), based on live experimental music, bodily movement and big elements of set design.

interior design

He planned and realized 74 interventions of interior design in public places (discos, hotels, theaters) and private spaces in Italy and abroad.

Since 2004 he is World President of AIESM.

Birgit
Grapentin
Australia

Birgit is a self-taught sculptor. She lives and works in her studio in South East Queensland.
Born in Germany, she migrated to Australia in 1998 and after a career in the legal field, she followed her creativity and in 2007 became a full time sculptor. Her works are inspired by the material she is working with and the surroundings she is working in.
In 2011 in response to the devastating floods in her region she founded the non for profit organisation "Sculptors In Action" (SIA) and organised the 1st SIA International Sculpture Symposium which brought together sculptors from her region as well as international sculptors from Vietnam, Mexico and Spain. Since 2009 she has participated in several symposia in Australia, Mexico, Argentina, Belgium and India and has been an artist in residence in Vietnam, Uruguay and the Netherlands.



left
Courage
2010
Stainless Steel
295×160×160cm
*IXX. Stainless
Steel Sculpture
Symposium*
Tultepec, Mexico

right
Perception
2013
Granite
230×100×60cm
*Stone Song
Sculpture
Symposium*
Southport,
Queensland





Marcos Guimaraes Brazil

left
**Adoniran
Barbosa**
2008
1.5x2.5x1.8m
Bronze
Brazil

right
**Homenagen
a adoniram**
2011
5x2.5x2m
Brasil
Stainlees steel

Participating in the symposia of monumental sculpture since 1997.
Manager of AIESM for Brazil.

Over one hundred participations in collective and individual exhibitions, including national and international events in the areas of sculpture and painting. Besides the academic background in Economics from UNICAMP, also several courses in the areas of design, engraving, restoration, sculpture and casting processes were attended, making it possible to mix and use various materials in his works such as: wood, iron, stainless steel, scrap iron, marble, clay, and Bronze. Seeking to disseminate the concept of the Monumental Sculpture in Brazil.





top left
Uniformity and Diversity: truth or mischief
 2012
 150x150x40cm
 concrete
 Luxembourg

bottom left
Kepab
 2012
 300x300x220cm
 books, steel
 Luxembourg

right
Homo Libri
 variable sizes
 books, resin
 Private collections
 in Europe
 and in Asia



Florence Hoffmann Luxembourg

Having completed her studies at the Ecole Supérieure d'Arts Graphiques Met de Penninghen (ESAG) former Académie Julian, in Paris, Florence Hoffmann presently lives in Luxembourg. Working as a free-lance artist she has participated a.o. to international exhibitions such as Open Venice, Den Haag Sculptuur and to about forty international sculpture symposia in Europe, America and Asia during the last 18 years. She has permanent installed works in private and public spaces.

	curations
yearly	<i>Gare-Art Festival</i> international sculpture symposium, Luxembourg (first edition in 2001)
2011	Monumental sculptures exhibition <i>Art&Light</i> , City Park, Hesperange (L)
2010	<i>Biennial REG'ART</i> , Schungfabrik, City of Kayl-Tétange (L)
2009	<i>NANO - 1^e International Meeting of Miniature Sculpture</i> , City of Junglinster (L)
2000-02	<i>Biennale de Beaufort</i> (L)

Public collections and awards at
<http://www.florencehoffmann.net/en/Biography>



right
Hardrock
2014
2.50m
andesite
Romania

left
**Delirium
of a Cyclops**
2012
2.50m
marble
Greece



Stefanie Krome

Germany

Born in 1980 in Hildesheim (Germany).
Visual artist.

	education
2003	Graduation after 3 years education as sculptor in Germany, passed with distinction
2011	Academic Degree (first level - sculpture, passed with distinction) Academy of Fine Arts of Carrara/Italy
2013	Academic exchange (6 months) University Leipzig/Germany
2014	Academic Degree (second level - sculpture) Academy of Fine Arts of Carrara/Italy

Exhibitions in Italy and Germany, participation in various sculpture symposia in Europe, Asia and America.
Board Member of AIESM since october 2012.
Coordinator of SCULPTURE-NETWORK (Europe's leading platform for 3-dimensional art) since november 2013, task area: Carrara & Tuscany.





Christos Lanitis Cyprus

left
Woman figure
2001
25x25cm
bronze

right
Aphrodite
2009
Granite
Mosan Museum,
South Korea

- 2006 *First International Sculpture Symposium* Agia Varvara, Cyprus
- 2007 *International Sculpture Symposium* Woerden, Netherlands
- 2007 *Second International Sculpture Symposium*, Agia Varvara, Cyprus. Organised and participated
- 2007 Organised Art Festival
- 2008 Organised *First International Sculpture Symposium* Polis
- 2008 Organised *First International Sculpture Symposium*, Kato Polemithia
- 2009 *Biennale de sculpture*, France
- 2009 *VI International Sculpture symposium*, Portimao
- 2009 *11th International Sculpture symposium*, Cerisy, France
- 2009 *International Sculpture symposium*, Mosan Museum, Korea
- 2009 Organised and participated the *Second International Sculpture Symposium*, Kato Polemithia
- 2010 Participated *First International Sculpture Symposium*, Damascus
- 2010 Organised *Second International Sculpture Symposium*, Polis Tajalliyat Art Gallery, Damascus
- 2011 Participated *Second International Sculpture Symposium*, Damascus
- 2011 Organised and participated the *First International Sculpture Symposium*, Nicosia
- 2011 Organised *First International Sculpture Symposium*, Mesa Gitonia
- 2011 Organised and participated *International Sculpture Workshop*, Nicosia
- 2012 Organised and participated *Syria Artis Sculpture Workshop*, Nicosia
- 2012 Organised and participated *International Sculpture Workshop*, Nicosia
- 2012 Organised and participated sculpture Exhibition in International Airport
- 2012 Participate *France TACHES-TACHE International Sculpture Symposium*
- 2013 Participate *Mexico Tultepek International Sculpture Symposium*
- 2013 Participate *Mexico Toluca International Sculpture Symposium*
- 2014 Organised and participated *International Sculpture Workshop*, Nicosia





Tomas Vicente

Lara Franquis

Cuba

Born in 1957, in Cuba

Master in Art, University of Art, Havana City.
He has the medal for the National Culture, the recognition for the Artistic Merit and the recognition for the Pedagogic Merit for the University of Art in Havana.
He has sculptures in public places in Cuba, Italy, Mexico, Lebanon, Spain, Puerto Rico, Chile, Syria and Canada.
He has participated in more than 100 collective exhibitions in Cuba and other countries, and has participated in 25 international sculpture symposia.



left
Tool II
2012
h 5m, steel
Park ESSARTS
St Pie de Guiret
Quebec, Canada

right
Conductor fastener
2003
h 6m, steel
Universidad de Ciencias Informáticas de La Habana, Cuba

top
Replica of my father's handsaw
2012
h 3m,
wood and steel
Artist's collection

bottom
Tool
2009
h 2.2m,
wood and steel
Artist's collection





Marie-Josée Leroux Canada

left
Sechat
2013
29×26×26cm
Alabaster

top right
The Pearl
2012
25×11×23cm
Marble

bottom right
Aylia
2014
36×25×13cm
Alabaster



Marie-Josée Leroux is a stone carver, based in Montreal. She is vice-president of the Quebec Sculptors Council and member of different sculptors associations. She exhibited her works internationally and participated in many monumental sculpture symposia. She is also really active in promoting the sculpture in Quebec by organizing symposia. She received the Honor Award from the National Fine arts Society (SNBA), Paris, France, in 2011. She attempts to capture the archetypal images at work behind our actions and social movements. She listens to buried symbols from different cultures and civilisations and her researches result in the birth of symbolic figures carved in stone. As for Jung, she recognizes the existence and influence of the collective unconscious. She recognizes that : "we are not of today, nor yesterday, we are of a great age"! Technically, she is attached to the representation of the human body, not tinged with realism, but through the round, simple and stylized shapes, lines, suggestions, reflecting mainly the soul, the expression, the sensuality and the emotion.



Janak Jhankar Narzay India

Member of AIESM since 2006 and AIESM Agent of India since 2009. He had been teaching in Visva Bharati University as Professor in History of Art since 1878 and retired in 2013. He holds academic degrees from Gouhati University, Visva Bharati University, MS University, Boston University, USA and Ph.D. from Visva Bharati University.

symposia

- 1999 *International Stone Sculpture Symposium* at Vishakhapattanam, India
- 2001 *International Stone Sculpture Symposium* at Echeon City, South Korea
- 2002 *International Stone Sculpture Symposium* at Vernacco, Italy
- 2002 *International Stone Sculpture Symposium* at Bhopal, India
- 2003 *Sculpture Workshop, (Exchange Programme)* at Shilpakorn University, Bangkok, Thailand
- 2004 *International Symposium of Art* at Kokrajhar, Assam, India
- 2006 *International Stone Sculpture Symposium of LAPIDEA* at Mayen, Germany
- 2006 *International Steel Sculpture Symposium* at Chiang Mai, Thailand
- 2006 *International Stone Sculpture Symposium* at Gwalior, India
- 2007 *International Steel Sculpture Symposium* at Tultepec, Mexico
- 2007 *International Steel Sculpture Symposium*, San Luis Potosí, Mexico
- 2008 *International Wax Sculpture Symposium*, Ubon Ratchathani, Thailand

- 2009 *International stone sculpture symposium*, Goyang City, South Korea
- 2009 *International Sculpture Symposium* at Uttarayan art Center, Baroda India
- 2010 *International Stone sculpture Symposium*, Hung king's temple Heritage site, Vietnam
- 2011 *Bronze Sculpture Symposium*, Dhaka University, Bangladesh
- 2012 Indo-Bangladesh sculpture workshop at Dhaka University
- 2013 *International nature art Symposium*, Guandu Nature park, Taiwan
- 2015 *International sculpture symposium*, Ranchi, India

awards

- 1971 Academy of Fine Arts Award, Kolkata
- 1973 AIFACS Award, New Delhi
- 2001 National Academy Award, Lalit Kala Akademy, New Delhi
- 2005 11th Triennale - India Internationale Award, International Art Exhibition organized by Govt. of India, New Delhi
- Life time award by BTCA, Government of Assam
- 2009 K.C.Das Memorial National Achiever Award, Guwahati Assam
- 2013 Pranab Barua Memorial Award, Guwahati, Assam
- 2014 Upendra Nath Brahma Memorial Award, Kokrajhar, Assam
- 2012 A documentary film of 30 minutes on the works and life of Janak Jhankar Narzary, titled "Negur e Alom" (commentary in Urdu) was made by National Channel of Door Darshan, New Delhi

left
**The Fire
of Nature**
8ft in heght
Painted steel

right
The Freedom
12ft in height
Stainless steel





Jörg Plickat

Germany

top left
Balance
2010
h 6m
Floating corten
Arbon Switzerland

middle left
**Kemenate
Braunschweig**
1150-2006
Architecture
and Sculpture
h13m corten

bottom left
Sphere
2013
h 4,5 Corten
Wuhu CN

right
**Olympic
sculpture**
2007
h 2,2m Marble
Beijing CN

Born in 1954 in Hamburg (Germany)

- 1980 Diploma of Sculpture
- 2011 Guest teacher at the Sculpture Department Tsinghua University Beijing
- 2011-13 Guest teacher at the China Academy of Arts Hangzhou
- 2014 invited professor Faculty of Fine Arts Universidad Complutense Madrid Spain 2015 invited professor Universidad Rey Juan Carlos Madrid, Spain

Jörg Plickat has participated in more than 300 exhibitions worldwide. He has realized more than 80 monuments in public area in 10 countries and four continents. He worked on over 30 simposia worldwide. He received several prizes national and international for sculpture and architecture

- 2015 *Internl. Triennial of Sculpture* Switzerland and Liechtenstein Sculpture by the sea Arrhus Denmark
- 2014 Sculpture by the Sea Bondi Australia, Monumental Sculptures for Changsha CN and Brisbane AUS,
- 2013 Sculpture by the Sea Bondi Australia, Monumental Sculptures for Potsdam, Lübeck D Brisbane
- 2012 National Gallery of Albania Tirana Show of the 5 finalists designs for the Albanian National memorial
- 2012 Edsvik Arthall Stockholm Sweden.
- 2012 Art Award of North German Industries, One man show State Museum Gottorf D





Jorge Schröder

Brazil

Born in 1962 in Brazil. Sculptor.

Bachelor of Industrial Design, Technician furniture design.

- 2005

Exhibition in MAJ/Art Museum-Joinville (Brazil)
- 2005

Exhibition in CIC/Museu De Arte De Santa Catarina Florianopolis (Brazil)
- 2005

Exhibition in MUBE/Brazilian Museum Of Sculpture São Paulo (Brazil)
- 2010

International Biennial of Sculpture for the Bicentenário, in Resistaencia/Chaco (Argentina)
- 2011

The 6th International Wax Sculpture Thailand, Ubon Rachathani (Thailand)
- 2012

Salón Internacional de Esculturas Contemporánea, Metropolitan Museum, Buenos Aires (Argentina)
- 2012

The 1st International Symposium of Mercosul,



top left
Simposio de Escultura Espiritu de la Diversidad
2013
Marble
2×0.60×0.55m
Puntarenas
Costa Rica

top right
Peric Wine
2010
Aluminum
5×1.75×1.25m
Brazil

right
Wax Sculpture
2011
3×3×1.50m
The 6th UBON Wax Sculpture, Thailand

- 2013

Posadas (Argentina) - 3rd place
11th edition - Intenational sculpture symposium, Morges, (Switzerland)
- 2013

The 21st International Wood Sculpture symposium in Hojer (Denmark)
- 2013

Monumental marble Sculpture Symposium, Puntarenas (Costa Rica)
- 2014

Organizer of *1st International Symposium sculptures*, ARXO Institute, Piçarras (Brazil)
- 2014

The 9th International Sculpture Symposium -pleinair- Strausberg (Germany)
- 2015

The 3rd International Sculpture Symposium in Santa Maria- (Brazil)
- 2015

The 9th International Wood Sculpture Symposium in Lianqilhue – (Chile)





top left
Luna Morena
(Dark moon)
2014
29x26x26cm
marble

bottom left
Espacio
emocional
(Emotional
space)
2013
62x49x35cm
marble

right
Nueva vida
(New life)
2013
36x25x13cm
polychrome
wood



Lele Trabb Argentina

Born in Buenos Aires (Argentina)

Lelé Trabb studied Arts, then became teacher and professor of Visual Arts. Specialized in sculpture with national masters of Arts, since 1985 she participates in exhibitions, arts salons, national and international contests, and art fairs, receiving numerous distinctions for her works. Among her last expositions there are galleries in the Netherlands, Belgium, Cuba, USA, Germany and Japan. Lele Trabb has participated in several national symposia and was invited to USA, Canada, Luxemburg, Mexico, Chile, Denmark, Sweden and the Netherlands.

Since 1997 lives in Santiago del Estero, located in northwest of Argentina. Represents the Argentinean Sculptors Society in Santiago del Estero, and is a manager of AIESM (Monumental Sculptors International Association).

Many times performed as juror and curator at expositions. Her fundamental interest is Latin American art and culture; works with different materials as wood, stone, iron, as well as snow and ice, installations and video-installations and ephemeral projects. She organizes International Sculpture Symposia in her country.





left
**Cargando
 su Destino**
 2011
 272×58×47cm
 corten steel
 Costa Rica

right
Lo logré
 2014
 76×33×56cm
 stone, iron, resin
 Costa Rica



Edgar Zúñiga Jiménez

Costa Rica

Costa Rican sculptor and painter of wide national and international experience. His work is in the collections of leading physicists and outdoor museums in Costa Rica, Mexico, United States, Korea, Thailand, France, Belgium, Canada, Israel, Brazil, Paraguay, Vatican City, Argentina and Japan. Broad curriculum with about 100 solo and group exhibitions since 1981 to date in Costa Rica and the world. Art promoter, with active participation as an organizer and member associations, symposia, conferences and sculpture artists in visual arts in and out of Costa Rica. With multiple awards Edgar Zuniga has been one of the highest representatives of the Costa Rican art, he has been part of jury in various competitions and art biennials worldwide. There have been documentaries and publications on the plastic work of Edgar Zuniga, characterized by a proposal where personal exploration, reflection, values and humanistic thought process are pillars in his work widely recognized and identified.

MEM

BERS

AIESM members are part of the association, and they receive our bulletin competitions every ten days, with symposia and contests of sculpture in phase of selection worldwide. They also have their own personal space on the association's website (www.aiesm.com) and can benefit of a certain priority in selection for AIESM events.



Full fathom Five
2008
108 columns
of granite,
from 1m to 3m
Portishead,
Avon, UK

Dan Archer

United Kingdom

Dan Archer has exhibited widely in Britain including solo exhibitions at the Yorkshire Sculpture Park, the Royal British Society of Sculptors and a survey of leading stone sculptors at Canary Wharf in London. He also exhibited and made works at sculpture symposia in Japan, S.Korea, Sardinia, Sweden, Germany, Dubai, the Czech Republic, Turkey, Italy and Australia. He recently completed a large work in marble at the Inter University Centre for Astronomy and Astrophysics at the University of Pune in India and a work in Australia for the Palmer Biennial exhibition. He is also part time Senior Lecturer in Fine Art at Loughborough University School of the Arts, English and Drama and a Fellow of the Royal British Society of Sculptors.

Many of his recent works have been large scale public commissions ranging from 8.5 metre high granite obelisks to wall mounted neon

forms, marble works with light projection and sculptures exploring site specific or historical contexts. His most extensive work was a sculpture dedicated to seafarers comprising an installation of 108 granite pillars with the profile of a wave, sited on a specially created earthwork beside the Bristol Channel in Portishead.

He continually develops ideas through drawings and smaller scale sculptures both in the UK and at his studio in the mountains of Asturias on Spain’s North Atlantic coast. These smaller works are in stones such as Granite, Minnervois marble and Alabaster, sometime in combination with light. His work often explore his responses to enigmatic and uncanny places such as the eerie chambers inside the Red Pyramid at Dahshur near Cairo and the lost city of Tikal in Guatemala, or invokes a fragmented memory of the ancient past akin to our memories of a dream.

Buds of Dreams
2014
260×260×85cm
stone
Wuhu, China



Hiroyuki Asano

Japan

Born in 1963 in Osaka (Japan)			
	education		
1986	graduation Osaka University of Arts.	2008	<i>Simpettra International Stone Sculpture Symposium</i> , Portugal
1991	graduation Carrara National Academy of Fine Arts, Italy.	2007	<i>Beijing Olympic Park Sculpture Competition</i> , China (winning)
2000~	professor at Tokyo Gakugei University.	2006	<i>Istanbul International Sculpture Symposium</i> , Turkey.
	selected events	2003	<i>Daegu Universiade International Sculpture Symposium</i> , South Korea
2015	<i>Sculpture-Triennale-Neustadt-2015</i> , Germany	2000	<i>Awaji Dream Stage International Sculpture Contest and Symposium 2000</i> , Hyogo Japan (winning)
2014	<i>The Fourth China • Wuhu Sculpture Exhibition</i> , China. (Excellence prize)	1994	<i>The 9th National Cultural Festival in Mie Open Air Sculpture Contest</i> , Mie Japan (winning)
2013	<i>Gare Art Festival International Sculpture Symposium</i> , Luxembourg	1991	<i>Montbrizon International Sculpture Symposium</i> , France
2012	<i>BenQ International Sculpture Workshop</i> , Taiwan	1990	<i>Teurada International Sculpture Symposium</i> , Italy (winning silver prize)
2012	<i>Saint John International Sculpture Symposium</i> , Canada	1989	<i>Digne International Sculpture Symposium</i> , France
2011	<i>Changchun International Sculpture Symposium</i> , China	1988	<i>Marino International Sculpture Symposium</i> , Italy
2010	<i>Uminomierumori Sculpture Biennale</i> , Japan (Grand prize)	1987	<i>Nantopietora Sculpture International Symposium</i> , Italy
2009	<i>Hui-An International Sculpture Symposium</i> , China		



Rik Beuselinck

Belgium

top
The other Side
2015
Polished stainless
steel

bottom
Lost In Paradise
2014
Cortensteel and
stainless steel



As an artist I am self-educated. Technical knowledge gathered from high school and years of experience are responsible for the fact that Art in metal has no secrets for me anymore. A sad event or a glorious moment, a pebble from a river or a little bit of music, a bird free in the sky. Those are the kind of things that bring about an irresistible urge in myself to create something visible and tangible. I embrace fervently the earthly matter, the metal and I trust my deepest emotions to it.

It is an inner search for myself. Here the work of art speaks his own language, crude and sometimes powerful, sometimes velvety. As a restless dreamer and emotional soul, images are born in my head, combined with what I see and experience. Through hammering, welding, and polishing, linear plates become works of art

I work in Corten-steel, metal, stainless steel and copper for both indoors and outdoors. My preference goes towards monumental sculptures. The expression that I would like to give to a sculpture and my emotional condition are determinating factors to choose for one or another material. Each sculpture is an unique piece of Art

Exhibitions on different locations in Belgium, ao. Brussels (Belgium), Aardenburg (Holland), Hamburg (Germany), Paris, Toulouse (France) Sioux Falls, Mankato and New York (United States), Castlegar (Canada), Florence (Italy), Mlada Boleslav (CZ).

top
Towards
2013
170×85×85cm
anrochter stone
Hofheim
am Taunus,
Germany

bottom
**Onda +
bolle d'aria**
2010
3,5×1×1m
Nagusel gray
marble
Villa Manin,
Codroipo, Italy

Emanuela Camacci

Italy



Born in Rome in 1968

Emanuela Camacci lives and works in Rome. Accepted at the Academy of Fine Arts in Rome, she mastered her technique in sculpture, holded in the 1990. She took part in several events in the world. Her sculptures are part of public and private collections.

- selected events**
- 2013

Winner of an art competition 2%, for a sculpture to realize for a school in Rome
- 2013

Stone Sculpture Symposium, Hofheim Am Tanus, Germany
- 2012

Residence for artist Ifitry Essaouira, Marrueco
- 2012

BIC - 1erè Biennal Internationale de Art contemporain, Casablanca, Morocco
- 2012

European Sculpture – methods, materials and poetry Edsvik Konsthall gallery, Stockolm, Sweden
- 2011

5th International Art Symposium ALANICA, North Ossetia, Russia
- 2011

1st Eco- healing and International Art Festival, Daejon, Korea
- 2010

13° simposio internazionale su pietre del Friuli V.G., Udine
- 2010

Personale Tracce, Galleria Artetica
- 2009

Die Andere Halfte, Galerie Freihausgasse, Villach
- 2007

Cartasia. Lucca
- 2006

Int. sculpture symposium - ANKARA UNIVERSITESI. Turkey
- 2006

Int. sculpture symposium. Dokuma Modern Art Museum. Antalya.Turkey
- 2006

Simmpetra. International sculpture symposium, Portugal





Laetitia de Bazelaire

France

Femme-Maison
2013
Oak
Behringen
National Park,
Germany

formation

- 1995-98 School National Superior BOULLE . Paris XII.
- 1993-95 School of Fine Art . Versailles

exhibition

- 2014 *Another, Once again, Many Times More* curator Bob Nickas, East Marion, Hampton, NewYork
- 2014 *le PRE*, Park Rural Experimental curator Roger des Prés, Nanterre, France
- 2013 Park National of Behringen Public Commission, Germany
- 2012 *Sculpture 2012: new generation KPMG*, La Défense, Paris
"Les gens déraisonnables sont en voie de disparition"
curator: P.L. Rinuy
- 2010 Museum Herman Brachert, Svetlogorsk, Kaliningrad, Russia
- 2007 Art Garden Museum, Teheran, Iran
- 2008 Centre Culturelle de Santa Cruz de la Sierra, Bolivia
- 2001/2005/2010 Galerie Lefor Openo, Paris

symposia

- 2015 *Biennale de Land Art*, Sologne, France
- 2014 *Sites en Ligne 2014* Land-Art, Silly Bois de Ligne, Belgium
- 2013 Park National de Behringen, Germany
- 2012 *Symposium International granit*, Harnamadi, Nepal
- 2012 Sculpture Wood "Human's being", Harbin, China
- 2012 Sulpture acer inoxydable, Toluca, Mexico
- 2011 *Symposium / résidence Bronze* "centaure", Penza, Russia
- 2008 *Symposium International de sculpture*, Santa Cruz de la Sierra wood forest amazon, Bolivia
- 2007 *Premier Symposium International* de Teheran's.
Bois et métal, Iran
- 2004 *Simpettra International de sculpture monumentale*, pierre calcaire à Caldas da Rhaina, Portugal
- 2003 *Symposium International Carlos III Sculpture sur pierre calcaire* à Fuente Palmera, Andalousia

Vincent di Vincenzo

France

Los barcos
del olvido
2013
2.1x4x3m
stainless steel
Toluca, Mexico

Though Vincent is, first of all, self-taught sculptor and painter, he has held a teaching position, in stone sculpting, during five years at the Saidye Bronfman School of Fine Arts in Montreal, Quebec, Canada. He has produced several monumental sculptures that have become part of the architectural landscape and museums in France and in foreign countries. He has participated in international biennale, symposia and lectures. He has been commissioned by the city of Lens to exhibit 28 outdoor monumental sculptures (50 pieces) for the opening the Louvre-Lens, from November 14th, 2012 until October 4th, 2014. He exposed monumental sculpture in universities and museums. He had a solo exhibition 40 monumental sculptures in the "Touquet Museum" in France (2003 up 2011) which acquired a sculpture in its permanent collection. He was granted a full scholarship award artist's residency in USA (Vermont studio center 2010).He had a solo exhibition in the museum CHM in Lewarde (France): 20 outdoor sculptures, paintings and drawings. In April, 2013, the city of Toluca (capital of the state of Mexico), made him a tribute for his artistic work. He shares his working time between his studios in Mexico and France.





Manuel Diaz Castedo

Spain

Don Quixote
2005 and 2013
250×90×90cm
Limestone Cabra
and Nicoya,
Nueva Carteya,
Cordoba, Spain
and Punterenas,
Costa Rica

- simposia**
- 2015 Selected: *simposiodapedrea*, Castelo de Silves, Portugal
- 2014 Selected: *Komurcuoglu Inter. Stone Sculpture*, Turkey
- 2014 *6th International Sculpture Symposium*, Tehran, Iran
- 2013 *Spirit of Diversity*. Costa Rica
- 2011 Selected preliminary stage. Hualien, Taiwan
- 2010 *International sculpture workshop*, BENQ
- 2010 *International Sculpture Symposium*, Luleburgaz, Turkey
- 2008 Selected *Merfes International Sculpture Symposium*, Turkey
- 2007 *7th International Symposium of sculpture*. Brusque, Brazil
- 2006 *2nd International Symposium of sculpture in olive wood*, Nueva Carteya
- 2006 *11th International symposium of sculpture*, Caldas da Rainha, Portugal
- 2005 *1st Sculpture Symposium*, Riells del Montseny, Gerona
- 2005 *1st International Symposium of Sculpture*, New Carteya, Córdoba
- 2001 *2nd International Symposium of Sculpture "Carlos III"* Cologne Fuente Palmera, Cordoba, Spain
- 1998 *8th International Symposium*, Culture Center "George Apostu" Bacao, Romania
- 1997 *1st International Symposium*, Marble Consortium School of Fines (Almería)

Silvia Duran

Costa Rica

Inner Space
2004
Basalt
60×45×70cm

Born in 1966 in San José (Costa Rica)

- education**
- 2002 Technical means in Fine Arts with an emphasis in painting "School House Artist" First Generation.
- 2005 Bachiller In the teachings of the Arts "UCCART"
- 2006 Bachiller Fine Arts. Specialty "sculpture" "UCCART"
- Participated in the National Printmaking Workshop with Rudy Espinoza and Alejandro Villalobos
- 2008-13 Professional Master of Arts in Latin University of Costa Rica
- events**
- 2000-15 more than 80 group exhibitions inside and outside the country and five solo exhibitions.
- 2002-04 *II-III Biennale sculpture BTC*. National Gallery of Costa Rica
- 2005-14 Participation in more than 30 National and International Symposium in Costa Rica made with wood and stone. 5 sculptures in public spaces. (Udine)



Thierry Ferreira

Portugal

Born in 1970 in Plessis-Tréville (France)

	education
2015	Master degree in Visual Arts at the School of Arts and Design of Caldas da Rainha, Portugal
2009	Graduated in Visual Arts from the School of Arts and Design of Caldas da Rainha, Portugal
	prizes
2014	First Prize, <i>international sculpture biennial of Resistencia</i> , Chaco, Argentina
2011	Second prize of <i>Jingpo Town International Sculpture Art Festival</i> , China
2008	First Prize of Sculpture, Ansiãol, Portugal
2005	First Prize of Sculpture, Artur Bual – Amadora, Portugal
2004	Honourable mentions: <i>3rd editions of Prize Baviera Plastic Arts</i> , VN de Cerveira, Portugal
2003	Honourable mentions: <i>IV edition Painting and Sculpture Prize D. Fernando II</i> , Portugal

	works in public space
2014	"CUBIC#41020101#", Pingtan, China LibertéCUBIC#41029012#, Julienne, France "SemillaCUBIC#41028091#", Resistência, Argentina "MovementCUBIC#41028092#", Marco Juárez, Argentina "CUBIC#41026001#", Rawabi, Palestine
2012	"CUBIC#21020182#", Bento Gonçalves, Brazil "CUBIC#21020190#", Roldan, Argentina "CUBIC#21028013#", Caldas da Rainha, Portugal
2010	"Marco", Arrimal, Portugal "Cucha del Artista" Roldan, Argentina "N°6", Puerto General San Martín, Argentina
2006	"Abraço », Saint Pons de Thonnières, France "Theatrum", Balatonfured, Hungary
2005	"Montagnes d’Arcadie", Montbrison, France

Thierry Ferreira lives and works in Alcobaça (Portugal) and in Le Plessis Tréville (France).



CUBIC
#41026001
2014
Painted steel
6×4.5×4m
Rawabi, Palestine

Metod Frlic

Slovenia

Metod Frlic was born 1965.

He studied at the Academy of Fine Arts, department of Sculpture, in Ljubljana. He received his MA in 1996. In 2008, he received an award from the University of Ljubljana, for the exceptional artistic value of his work. Since completing highschool, he has travelled much throughout the world. For academic purposes, he lived in Germany in 1995 and in Japan in 2000. Frlic cooperated on a number of international sculptural symposia; Austria, Hungary, Italy, United Arab Emirates, China, Greece, Croatia, and Slovenia. Since 2009 he has been lecturing at the Academy of Fine Arts and Design in Ljubljana, where he also lives.

	public settings
2003	Sanje se potopijo v kosu jutra (Dreams sink into a part of morning), Chanchun, China
2004	Mehkost trdnega (softness of the firm), Caorle, Italy
2005	Brez naslova 2033 (without title 2033) Dubai, United Arab Emirates
2006	Obeležje knezu Koclju (memorial to prince Kocelj) Zalavar, Hungary
2008	Fountain 'pomlad' ('spring'), Trzin, Slovenia
2010	Fountain 'ljubezen v času murenčkov' (love during the grig's time), Gorenja Vas, Slovenia
2013	»think about heart«, Vrsar, Croatia

left
The Time Zero
2007
205×103×101cm
wood, salt and iron
Collection
Sečovelske soline,
Portorož, Slovenia



right
Edvard Snowden
the Hero
2014
185×150×150cm
wood, plastic,
electronic circuit
boards and iron



Class Act
2011
289×240×198cm
bronze
Changchun World
Sculpture Park,
China



Shohini Ghosh

USA

Shohini Ghosh is a Colorado-based artist originally from India. She has been sculpting from 1991 after graduating from the renowned Sir J.J. School of art in Mumbai, India, Now a Colorado based artist. The years of sculpting and drawing from her environment and experiences spanning 2 vastly different continents has nurtured and developed her essence of art into a cosmopolitan view of the world and an eclectic approach artistic expression. Her works are a stylistic representation of genre subjects. Her sculptures are in bronze and can be best described as figurative, stylistic representation of moments in life, a zeitgeist of her surroundings. She use the human body to express and create physical images like a metaphor for the language of the soul, a uniqueness as a human race, building families, communities and societies. She creates and records the most precious moments in the spectrum of human emotion and interaction.

collections

Alliance France India, Swiss Embassy India, Mahindra& Mahindra, State Bank of India; Grindlays Bank, India; Taj Group of Hotels; City of Changchun, China; Hindu Temple of the Rockies, USA; City of Gillette WY, USA; Mayo Health Clinic Eau Clair WI,USA; City of Castle Rock, USA; IRET, USA.

guest speaker

Lewis-Clarke center of Art& History 2013, USA; Miami River Art Fair, USA, 2012; III World Sculpture Conference 2011 China.

Volodymyr Kochmar

Ukraine

Born in 1970 in Ukraine

1990-92 Studied in Kharkiv State Art School.
1992-97 Studied in Kharkiv State Academy of Design and Arts Today, lives in Ukraine, works in creative workshop in Kharkiv. From 1997 until now is a tutor in Kharkiv National University of Civil Engineering and Architecture. Is an assistant professor of drawing.
Since 2000 is a member of Ukrainian National Association of Artists. Winner of the Municipal Award 2008. Kharkiv Grand Prix for sculpture "Adam and Eve" at the *Ukrainian Triennial of Sculpture 2008*, Central House of Artists, Kiev.
Since 1995 is a participant regional, national and international exhibitions and symposia.
Author plaques, busts and monuments.
Works are in private collections, as well as installed in cities and parks of Ukraine and other countries

Fighter
2013
2.3×0.4×0.65m
bronze and
limestone
Private collection,
Kiev, Ukraine





left
The Man Walking
2011
240×70×70cm
granite
Plovdiv, Bulgaria

right
Monument of Fridtjof Nansen
2012
230×90×70cm
granite
Sofia, Bulgaria

left
Looking on the Sea
2015
h 4m
limestone
Aiya Napa International Sculpture Park, Cyprus

right
Last Human
2013
210×170×70cm
wood
San Blasien, Germany



Svilen Kostadinov
Bulgaria

- 1986 Burgas, Bulgaria – international symposium – 1st prize
- 1987 Fanano, Italia – international symposium – 3rd prize
- 1989 Castellanza, Italia – 4th International Sculpture Exhibition
- 1989 Iserlohn, Germany – competition *Mensch und Wasser* – encouraging prize
- 1992 Antalia, Turkey – international Workshop
- 1992-96-98 Ravenna, Italia – *Biennale Dantesca*
- 1994-98 collaboration with foundation PRO HELVETIA, Switzerland for two projects
- 1996-00 Sozopol, Bulgaria – *international Workshop APOLONIA*
- 1998 Borkel en Schaft, Holland – international symposium and exhibition

- 2003 Mayen, Germany – international symposium
- 2011 Plovdiv, Bulgaria – sculpture from European college of economics and management
- 2012 Sofia, Bulgaria – competition for a monument of Fridtjof Nansen, organized by the Embassy of Kingdom of Norway – Sofia – 1st prize and realization of the monument
- 2014 Gros Grionau, Germany – gallierye Mueler&Petzinna *Small monuments - International Sculpture Exhibition*
- 2014 Gijon, Espania, *Colectivo LaSalita – Sculpture Group Exhibition*

Born in 1976 in Kiev (Ukraine)

Many of his works belong to public and private collections in Ukraine, Germany, Italy, France, Spain, the Czech Republic,Turkey, the United States, China, Japan, Argentina, Syria, Israel, Poland, Norway, Cyprus.

- awards**
- 2013 *International Monumental Sport Sculpture Competition, award*, Nanjing, China
 - 2012 *International Monumental Sculpture Competition, special prize*, Jinpo, China

- permanent collections**
- 2008-14 Museum of Contemporary Art in Roldan, Santa Fe, Argentina
 - 2013 Art Museum by the Sea, San Benedetto del Tronto, Italy
 - 2008 Museum of Contemporary Art, Volterra, Italy

- exhibitions**
- 2014 *International Art Monaco Fair*, Monaco
 - 2014 *International Sculpture Exhibition in the Hamburg Castle*, Hamburg, Germany
 - 2013-14 *SEE ME International Art Exhibition*, Long Island, USA
 - 2013 Scope Art Miami Beach, Miami, USA
 - 2013 Sculpture Auction in St. Blasien, Baden, Germany
 - 2013 *International Art Fair Carrousel du Musee du Louvre*, Paris, France
 - 2012 *International Arte Padova Fair*, Italy
 - 2012 *International Paralax Art Fair*, New York City, USA
 - 2012 *International Sculpture Exhibition*, Foshan, China
 - 2012 Group exhibition, OVERLand Gallery, Kristiansund, Norway



Rafael Alejandro Leyva Herreras

Cuba

Born in 1965 in Holguín (Cuba)

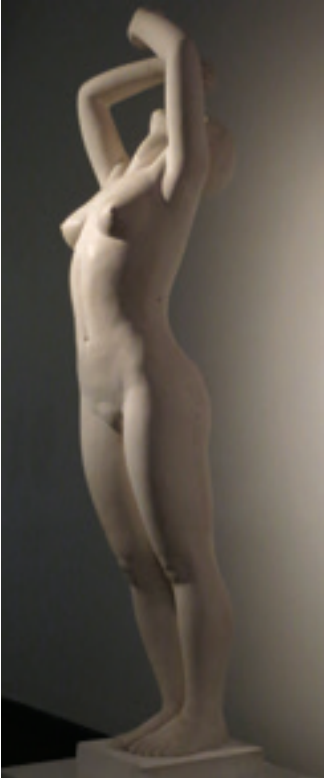
Graduated at the Professional Art School of Holguín, Cuba in 1985. Specialized in sculptures. His work has been developed in several techniques of environmental and commemorative galleries sculptures. He is an independent artist and member of UNEAC, (Union of Writers and Artists from Cuba). Member of AIESM.

- 1989 Monument in Bronze to Antonio Maceo and Grajales. Holguín
- 1991 Monument to the Radio Techniques Cuban and Soviet Troops. Urbano Noris. Holguín. Award).
- 1992 Environmental sculpture of the Archaeological Place in Bariay. Holguín.
- 1993 Monument in Bronze to Rene Ramos Latourt in Nicaro. Holguín
- 1996 Monument to Juan Tomas Roig. Park that takes their name. Holguín

- 2002 Environmental sculptural group for Callejon de los Milagros in La Marqueta Square in Holguín.
- 2004 *Symposium of environmental sculpture Holguín* Palma de Mallorca.
- 2006 Monument to José Martí. Saltillo. Mexico.
- 2007 Sculptural group in cement direct polychrome. University of Holguín. (Award in Three-dimensional and public spaces)
- 2008 Monument to Simón Bolívar (bronze). Mir. Holguín.
- 2011 International Exposition United World, United Family. Expo Ekaterinburg Art Foundation. Russia
- 2011 *International Symposium of Sculptures.* Stone Carves. Purial, Holguín.
- 2013 Pesonal Exposition in gallery "Jump to the light" in Ettlingen Germany.

Sound fragment
2008
70x30x20cm,
wood
Author's property

left
Woman
1993
2m
plaster
Tallinn



right
Boy
1994
1.5m
aluminium
Stockholm



Elo Liiv

Estonia

Elo Liiv is a s sculptor and art teacher. Her ability to work with small and also monumentalistic forms is noteworthy. Her works are inspired by interdisciplinarity connecting sculpture, open space, interactivity, laightart, installations, kinetics. Elo Liiv is a Member of Estonian Artists Association and Sculptors Association since 1995 She has been studing at Estonian Academy of Arts (MFA 2003), but also at Konstfack, University College of Art Craft and Design in Stockholm/ Sweden and Escola Massana i La Llotja, Barcelona/ Spain. She has won several monument contests and art prizes, her works have been shown openly since 1988 Elo Liiv was main organizer of *Tallinn Light Biennale 2013* and *Tartu Light 2016*.

Andrej Mitevski

Macedonia

Born in 1976 in Skopje, Macedonia.

Finished Academy for fine arts in 1999-Skopje.
Finished postgraduate studies in the same Academy in 2003.
He participated in many international symposia and exhibitions all around the world.

Further information at www.andrejmitevski.com



left
Spiral Sculpture
1999
marble
42x22x22cm

right
Twisted shape
2014
gray marble
50x50x210cm

Gadadhar Ojha

India

Born in 1966, Puri (Odisha - India)

When in 2000, Gadadhar Ojha has been settled in Paris (France), to study art further, he was intent to keep a sense of India within his work. He keeps experimenting with a wide range of materials including all kinds of stone granite, marble, sandstone ,wood ,metal , ice, snow and bronze. “But I still prefer stone over all of them because they express my ideas the best,” he concludes.
Since 2005, Gadadhar Ojha has represented India in 30 symposia all over the world,including France, Belgium, Italy, Germany, Netherlands, Switzerland, Finland, Denmark, Rumania, Russia, Argentina, Canada, Cyprus etc.
He has also participated at numerous exhibitions in India and in France, and won several awards.



left
Gangajal (Eau Sacrée)
2010
wood
4x0.8x0.8m
Mirecourt, France

right
Tilak (Third Eye)
2015
limestone
4x0.8x0.8m
Ayia Napa, Cyprus



Helga Palasser

Austria



top
Between the Lines
2013
65×56×15cm
birchbark, white clay burned and glazed
Pörschach, Austria

bottom
Miteri Peace Sculpture
2014
210×150×100cm
slate, concrete, gold colour
Jumla, Nepal



Born in 1965 in Klagenfurt (Austria)

She has started her artistic education with an apprenticeship for sculpting in Bad Kleinkirchheim/Austria. In summer 1998 she worked in the Gallery of Timeless Sculptures in Kings Beach in California and gained a lot of knowledge in casting techniques and wood carving. In September 2010 she joined the master course for cultural production in Salzburg and finished her studies in October 2012. It was there when she started to work on her project "The Stone Diary", a book series recording her cooperation with different cultures. To bring people with different cultural backgrounds together and to develop intercultural sensitivity is at the heart of this undertaking. In her artistic work the issue of intercultural dialogue is considered too. Her interest lies in the artistic exchange between different cultures according to the conception: 'mutual influence is explicitly asked for'.

top
Sol-Palmera
2005
4,5×0,6×1,6m
Pula stone
Koper, Slovenia

bottom
Che
2008
9×1,2×5cm
corten and granite
La Coruña, Spain



Juan N. Quintanilla Alvarez

Cuba

Born in 1950 in Pinar del Río (Cuba)

He is member of the Union of Writers and Artists from Cuba (UNEAC) and of the National Commission for the Development of the Monumental and Environmental Sculpture of Cuba (CODEMA). Professor founder of the Superior Institute of Art from 1976 where he works until the present time in the sculpture department, he received Consulting Professor's educational category. He graduated in 1965 of Arts School of Pinar del Río, in 1967 graduated of National School of Art of Havana, he took Studies in: (1973) Superior Academy of Arts of Praga (AVU) Czechoslovakia; (1979) Superior Institute of the Marble Pietro Tacca of Carrara (Italy); (1989) Master in that (AVU) of Praga in size in Stone and Marble.



Beáta Rostás

Hungary

Born in 1979 in Hungary

Beáta Rostás was born in Hungary, Eger, on the 16th of August 1979. She finished University of Art in Pécs as a sculptor in 2004. Her professional successes were awarded allready as a student with Republic Grant and scholarship of Heves county and Eger city. Since then, her plastic „ Mother of Earth” was awarded in 2009 in Serbia on the International Women Artists Exhibition as „Best Ceramic Plastic”, and her big granite statue „Anyácska/Big Mama” won 3rd price in Lithuania on the Vilnoja Symposium. In 2011 she won Prima Primiissima Award in her county. Rostas is member of the most important Art Societies in Hungary and also some foreign Associations of Art. Her works has been presented on 17 individual and 50 group exhibitions in many

countries. From 2012 she is a Doktora Student of Hacettepe University, Sculpture Department in Ankara, Turkey.

Since 2004, she participated on 40 International Sculpture Symposium, on STONE in the United Arab Emirates, China, Oman, Iran, Spain, France, Greece, Italy, Romania, Lithuania, Cyprus, Hungary, carved more times in Egypt, Russia, Germany, Turkey, the Czech Republic, Slovenia, Austria, worked with terracotta in big size in Serbia and Turkey on symposia, with snow in Turkey, Erciyes, and with straw in Turkey,and Croatia. In the past 11 years, she carved 38 large outdoor statues around the World. The central theme of her works is connections, purification.

**The Chosen One
(A kiválasztott)**
2015
marble
3×1.45×0.85m
Cherisy la Foret,
France

Portico Popilyn
2005
148×58×58cm
GFRP, steel,
urethan
Oita, Japan



Ando Sawako

Japan

Born in Chiba / Japan, self-taught sculptor.

solo exhibitions

2004 *Planet Pajamaja*, LunarBase Gallery (NY)
2005 *Encouter*, House studio lei Jurigi (Shizuoka, JPN)
2006 *The Aliens Are Here*, The Gershwin Hotel (NY)
Self Reproduction, House studio lei Jurigi (Shizuoka, JPN)
2008 *Portico Popilyn*, Oto Gallery (Osaka)
2012 *UFO Pavilion - Savako's brainstorm*, Asakura Fumio Memorial Hall (Oita)

selected group exhibitions

2005 *Curvy & Looped*, SICA museum (NJ)
East meets West, The Roger Smith Lab Gallery (NY)
Over the Top, Under the Rug, SICA museum (NJ)

2007 *Inner Child: God and Evil in the Garden of Memories*, Hunterdon Museum of Art (NJ)
2013 *La Nouvelle Garde Japonaise Exhibition*, Galerie Robespierre (Grande-Synthe,France)

awards

2003 Mirai Award, "Characterism" Lunarbase Gallery,Brooklyn
2004 The Prize for Encouragement, *The 7th Oita Asian Sculpture Exhibition* (Asia)
2006 Selected for *The 8th Oita Asian Sculpture Exhibition* (Asia)
2014 Selected for the international sculpture biennial *Sculpture by the Sea Aarhus 2015* (Denmark)



Isidore Siharulidze Batu Georgia

top
Asleep
2011
granite
Acton, USA

middle
**On the
Horizon**
2010
bronze
Uttarayan,
India

bottom
**Playing
in the Rice
Fields**
2013
bronze
Changchun,
China



Born in 1960, in Georgia

Batu was born in the Republic of Georgia in 1960, where he earned a graduate degree in sculpture from the Tbilisi State Academy of Fine Art, one of the most prestigious art academies of the former USSR, and an advance postgraduate degree from the All-Union Academy in Moscow, USSR. In 1994, Batu moved to the United States. Since then, he has had a distinguished artistic career. Currently, Batu lives in Boston, USA, with his family. He is Head of Sculpture at Boston University, where he has taught since 2004.

A sculptor in a world of continuous fluctuation, Batu has remained constant in his fascination with the interactions of forces and form, and the power of perspective. "Take any image, whether it be from our eyes' perspective, or any two dimensional depiction, and what we see is not the three dimensional object, but a flat projection of one perspective- only that which we can see at the moment. We take for granted that we move through a three dimensional space- peripheral perspectives of objects are largely ignored. This is inherent in all things. Our own galaxy, spanning millions of light years, if viewed from one angle is an incredible spiral of brilliant lights. Take that spiral and turn it on its side and it becomes unrecognizable." This difference in perspective is exactly what Batu strives to portray in his sculptural works.

Pablo Tardaguila Spain

top
Venus Head
2009
300x150x90cm
marble
Antalya, Turkey

middle
Polar Bear
2014
220x200x120cm
marble
Istanbul, Turkey

bottom
Ego Eimae
2011
200x140x140cm
marble
Venerato, Greece



Born in Madrid in 1984.

He works within the international circuit of monumental sculpture, and as a sculptor, he distinguishes himself for his use in the conduct of figurative works in stone and of symbolic character. He uses stone as a means, with which to realize his artistic projects, without forgetting the existence and development of other formats and solutions, in order to establish a dialogue with the spectator - consumer of art.



Toka

Brazil

Acha
2012
wood
3×1×6m
Argentina

Luiz Antonio Martins Aquino (Toka) was born in 1956, São Paulo, Brazil

Received his degree in Architecture and Urbanism from PUCCAMP in 1982 and has always been in touch with the cultural and social environment in general. He is an Architect, Designer, and model maker, has performed dozens of large civil constructions works, and performed several works in symposia of monumental sculpture. He was Director for Slum Urbanization from 1989 to 1990 and Director of Urban Planning in 2001, both in the Campinas City Hall. Today he is working as an architect with the Municipal Secretary of Culture in Campinas, therefore he understands the importance of cultural events and their effect on society in large cities, as well as in small towns.
Associate member of AIESM since 2012

1st International Symposium of Monumental Sculpture of Valinhos-Brazil as an Advisor for Logistics and Execution - with the participation of Sculptors Michael Urban (Mexico), Roger Lapalme (Canada), Bettino Mauro Fracini (Italy), Marcos Guimaraes (Brazil), Catuí (Brazil).
XXI International Symposium of Monumental Sculptures in Stainless Steel, Toluca, Mexico -2012, participation and Sculpture execution.
II International Symposium of Sculpture in Wood, Corzuela, Argentina - 2012, participation and Sculpture execution,
XXII International Symposium of Monumental Sculptures in Stainless Steel of Tultepec, Mexico in 2013, participation and Sculpture execution.
XXII International Symposium of Monumental Sculptures in Stainless Steel, Toluca, Mexico participation and Sculpture execution.
III International Symposium on Corzuela Sculpture, Argentina in 2013, participation and Sculpture execution.

Odysseas

Tosounidis

Greece

top
Womb
2013
160×160×100cm
green marble
Thessaloniki,
Greece

bottom
Storm
2014
210×165×70cm
white marble
Thessaloniki,
Greece

Born in 1983, in Tbilisi (Georgia). Lives in Greece

education

2002-05 Tinos School of Fine Arts, Tinos Island, Greece
2007-11 National Academy of fine Arts, Tbilisi, Georgia
2011-13 Master in National Academy of fine Arts, Tbilisi, Georgia

sculptures

2009 Monument dedicated to the History of the island, Milos, Greece
2010 Sculpture in the Park Museum, in Aiani Greece.
2011 Monument for the "park of love" Ust Kamenogorsk, Kazakhstan.
2013 Memorial Statue for Pontian Greeks, Tbilisi, Georgia.
2014 Memorial dedicated to Pontian Genocide, Drama, Greece.

symposia

2010 *2nd International Sculpture Symposium* with Granite, Ust-Kamenogorsk, Kazakhstan.
2010 *3rd Marble Sculpture Symposium 'Aiani' Kozani*, Greece
2011 *International Sculpture Symposium* in Thessaloniki, Greece.
2011 *3rd International Sculpture Symposium* with Granite, Ust-Kamenogorsk, Kazakhstan.
2012 *2nd International Sculpture Symposium* in Thessaloniki, Greece
2012 *1st International Spirit of Balkan's Stone Sculpture Symposium*
2013 *1st Greek Marble Initiative*, Sculpture Symposium, Thessaloniki, Greece
2014 *2nd Greek Marble Initiative*, Sculpture Symposium, Thessaloniki, Greece
2015 *Marble Sculpture Symposium* in Polygyros Chalkidiki, Greece
2015 *18th International Symposium of Stone Sculpture*, Udine, Italy
2015 *FYZ-ART Center International Design Days Open-Air Stone Sculpture Symposium*, Turkey
2015 *7th International Sculpture Symposium*, Tehran, Iran
2015 *6th International sculpture Symposium*, Ankara, Turkey

prizes & awards

2011 The first place in *3rd International Sculpture Symposium* with Granite, Ust-Kamenogorsk, Kazakhstan



Immortal
2014
250×180×130cm
indian yellow stone
and stainless steel
Elgiz Museum of
Contemporary Art,
Istanbul



Umit Turgay Durgun Turkey

Born in 1984 in Turkey

Umit Turgay Durgun is a Turkish Sculptor and Graffiti artist from Istanbul. The artist graduated from Macka Akif Tuncel Anatolian high school in plastic arts, soon after he continued his studies at the Marmara University faculty of fine arts, sculpture department. Went to Italy in 2012 for his master degree at the Accademia di Belle Arti di Carrara, and continues working there. He has exhibited in turkey several times. Durgun translates all his surroundings into his own art whatever his eyes falls on whatever he's affected by is automatically translated to art in his head. His work has been received as remarkably expressive and represents a side of his own character with the boldness and freedom of details. Some of his art questions the journey through grieving and the selfishness that is coming from our human nature not giving the ecosystem another thought, when wanting our beloved ones to re-exist, his pieces try to say if we can just find a deeper state of awareness that Physical death is not the end of their existence in our lives, you can see his idea on the plain figures and the movement of forms. He is currently working on a new project for an exhibition and planning his upcoming first solo exhibition in Italy.

Tania Ivanova Tzanova Bulgaria

Boy and Falcon
2013
130×30×50cm
marble
Europa Sculpture
Park, Balatonalmadi,
Hungary



Born in Sofia (Bulgaria)

I usually work in natural materials – stone and wood, collecting the energy of my mind and the surrounding world in pieces of sculpture. The live figurative images are more interesting for me, also the deep relation between the harmony and the rhythm in the music and in the sculpture.

- 1981 Graduated from Hungarian Academy of Fine Arts in Budapest
- 1992 Member of the Union of Bulgarian Artists.

selected group exhibitions and symposia

- 2013 *Festival of Stone*; Bristol, United Kingdom, Festival Award commended
- 2013 *Europa Sculpture Park*; Balatonalmadi, Hungary.
- 2010 *II International Symposium of Sculpture in stone*; Catamarca, Argentina
- 2008 *International Symposium of Sculpture in a wood*; Oddense, Denmark
- 2006 Ist prize with commission in the competition for the monument of the founder of Bulgarian revival Paisiy Hilendarski, Dospey, Bulgaria
- 2007 *VII International Symposium of Sculpture in stone*; Brusque, Brasilia
- 2007 *XV International Symposium of Sculpture in a wood*; Hojer, Denmark
- 2002 Contemporary Bulgarian Sculpture; USA Embassy, Sofia
- 2000 Collection 2000; Holland; Central European Workshop, Tallya, Hungary
- 1990-96 *Biennale di Scultura Dantesca*; Ravenna, Italy
- 1997 *“Dante in Bulgaria” –Contemporary Bulgarian Sculpture*; Ravenna, Italy
- 1994 *International Sculpture Symposium “Frankish Road of Sculptures”*; Lohndorf/ Bamberg, Germany
- 1987 *National Exhibitions of Contemporary Bulgarian Sculpture*; Sofia, Bulgaria

Her works are property of art galleries and private collections in Argentina, Brazil, Bulgaria, Belgium, Denmark, Germany, Hungary, Italy, Norway, Switzerland, United Kingdom, USA etc.



Ana Ulate Herrera

Costa Rica

Costa Rican sculptor born in Heredia, Bachelor of Fine Arts, UCART University of the Arts, with extensive artistic experience: 10 years in the house of the artist as a painter and sculptor, 10 years of experience in the sculpture of Master Donald Jimenez. As regards sculpture, she has experience in directly carving: stone, marble, wood, bronze, resin, metal. She can already count on 60 group exhibitions, four national awards, three Biennials, five public works, with more than 45 national and international symposia, she got four national awards, and she has been part of the jury in five universities. She is Professor of Art at the "Costa Rica International School", and she has been also in the national engraving workshop of the Master Rudy Espinoza for five years.

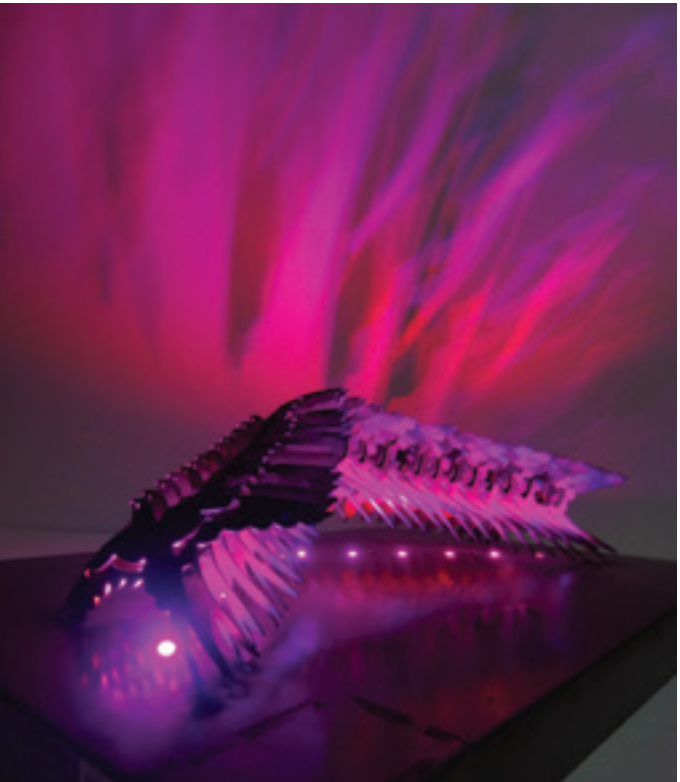
Encuentro
de dos culturas
2010
90x85x43cm
marble
Darembun y
Herrera law firm
San Jose, Costa Rica

Zohreh Vahidifard

Iran

top
30Birds (32)
2015
60x40x25cm
iron,
changeable light

bottom
30Birds (31)
2015
50x50x90cm
iron,
changeable light



Born in 1963 in Teheran (Iran)

Master's degree in painting
University's master
Painter & Sculptor
7 Individual painting exhibitions
70 Group painting exhibitions

30Birds (2) - Castlegar sculpture walk- Catelgar (Canada)
Fresh Air - Conceptual art (Group) - Barg Gallery (Tehran)
War - Conceptual art (Individual) - City Theatre (Tehran)
Ashura - Conceptual art (Individual) - Applied & scientific university
Contemplating - Video art (Individual) - Applied & scientific university

I interested to art work when I was teenager and I went to many art classes, university, attended to exhibition, biennales, and other art groups.
At now I follow professional painting, sculpture with different subject.
I selected the kind of the techniques of the work base on my subject.
I faced with international exhibition and symposia, via internet.



Miguel Angel Velit

Perú

	solo shows
2003	<i>Five Land Art Installation.</i> Museo de la Nación, Lima
2008	<i>Epicentro.</i> Club Empresarial, Lima
2009	<i>Evolución Constante.</i> Centro Cultural de Jesús María, Lima
2010	<i>Los Nuevos Espíritus de la Ciudad.</i> Galería Pancho Fierro, Lima
2011	<i>Mapas y Ecuaciones Matemáticas en el Espacio.</i> Museo Pedro de Osma, Lima.
2012	<i>Camouflage Lima 2012,</i> Museo de San Marcos, Lima-Trujillo
2013	<i>Mapas Gigantes de Barranco.</i> Centro Cultural Colich. Barranco, Lima
2013	New York-Lima, Trujillo, Buenos Aires el Viaje.
	biennals
2001	<i>Bienal Nacional,</i> Lima. (Taxi Cholo recorriendo la realidad del Perú)
2008	<i>Bienal de Beijing,</i> China. (Maleta gigante para viajar por el mundo)



2010	<i>Bienal Art Peace Beijing,</i> China. (Peace and Love)
2014	<i>Bienal de Arte Indígena,</i> Ecuador
	awards
2005	Artist of the year award from the magazine «Urbanía», Lima, Peru.
2009	1 st Prize of Adquisition Award, Salón Nacional de Escultura ICPNA, Lima, Peru.
2009	Mentioned by the Jury in the Sculpture Annual Competition. Luis Hochschild Plaut Award, Lima, Peru.
	sculptures around the world
	Moscow (Russia), Berlin (Germany), Dunauvaruch (Hungary), Lima, Iquitos, Arequipa (Peru), Valdivia, Aconcagua (Chile), Shanghai, Changchun, Jiangxi, Kunming (China), Shandong, Florida, Minneapolis, Minnesota, (USA). Hué(Vietnam), Mexico, DF,Emmen (Netherlands), Vilnius (Lithuania), El Alto (Bolivia), Patagonia (Argentina), Lorena (France), Dubai (UAE), Pabienice(Polonia), Concordia (Argentina).

left
Blue house
2000
15×4×3.5m
Dunaferr Art Park,
Hungary

right
La maquina del tiempo
2012
4.2×2.5×2.3m
maple wood
Perú

The Canoe in the Canoe Drifting ashore
2011
4.5×1.1×0.65m
mannari granite and water
SongDo Beach,
South Korea



Wataru Hamasaka

Japan

Wataru Hamasaka was born in 1951 in Tokyo, Japan.

In 1976 he got his degree at the Kyoto Municipal University of Fine Art, where he specialized in Sculpture. He also studied to the Accademia delle Belle Arti in Milan, Italy.

awards
From 1985 to 2014 he got a lot of success by being awarded in several art events, such as biennials exhibitions, sculpture symposia, and so on. He has been invited to take part to sculpture competitions all around the world: Japan, Australia, Korea, Tukey, Netherlands, New Zealand, Thailand. To be mentioned, in particular:

2004	<i>Contemporary Sculpture Exhibition in Hyu-ga 2004,</i> The Ship in the Ship II: [Selected as Grand prize] Hyu-ga city, Miyazaki, Japan
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2006	<i>Ukabu,</i> Arthouse Gallery, Christchurch city, New Zealand
2007	<i>Affinity</i> in cooperation with Mr. Graham Bennett, Gallery Shiwory, Kurashiki-city, Okayama-pref, Japan, both in cooperation with Mr. Graham Bennett
2008	<i>The 6th International Istanbul Stone Sculpture Symposium:</i> Istanbul, Turkey
2011	<i>Busan Biennale Sea Art Festival 2011,</i> Korea: [Selected as Special selection award]
2014	<i>The Sculpture by the Sea,</i> Bondi and Cottesloe: also in 2012-2011 and 2007 in Sydney NSW and Perth, WA, Australia

He realized commissioned works for the ACT Government in Canberra Australia, the Art center in Christchurch city, New Zealand and in Japan with the project of the monument in front of the railway station “Shin-kurashiki”, Kurashiki city, Okayama pref.



Gheorghe Zaharia

Romania

top
Family
2012
150×200×120cm
metal and wood
Bucharest,
Romania

bottom
Gate to Heaven
2013
80×210×50cm
andesite
New Plymouth,
New Zealand



Born in 1952 in Romania

education

National university of art, Bucharest, sculpture; master degree.

member of

Union of Fine Art Professionals from Romania
AIESM
European Art Group - Fédération Nationale de la Culture Française
Olympic Fine Arts Asociation
Centre of Arts 4 Seasons – AthensART

exhibitions and symposia

From 2006 to today, Gheorghe Zaharia took part in several symposia and sculpture events like biennales and art fair and art exhibition all around the world: Romania, Moldova, Bulgaria, Korea, China, France, Lithuania, Austria, Greece, Turkey, Bangladesh.

Further information about his career at: www.gheorghezaharia.ro

AUTHOR INDEX



10 Aktham Abdulhamid
AISEM Manager for Syria
aktham_artist@yahoo.com



44 Dan Archer
AISEM Member, UK
mdarcher@archersculpture.co.uk
www.archersculpture.co.uk



45 Hiroyuki Asano
AISEM Member, Japan
Tokyo Gakugei University Professor
asa@u-gakugei.ac.jp



46 Rik Beuselinck
AISEM Member, Belgium
info@rikbeuselinck.be
rikbeuselinck.be



47 Emanuela Camacci
AISEM Member, Italy
manucamacci@hotmail.com



12 Julio Cesar Carmenate Laugart
AISEM Manager for Cuba
psdte.codema@cultstgo.cult.cu
julitoescultor@hotmail.com



14 Juan Miguel Cubas Sanchez
AISEM Manager for Canarie
cubasarte@gmail.com



48 Laetitia de Bazelaire
AISEM Member, France
laetitiadebazelaire@gmail.com
www.bazelaire.net



49 Vincent di Vincenzo
AISEM Member, France
johanne.vincent@free.fr
sculptvincent.free.fr



50 Manuel Diaz Castedo
AISEM Member, Spain
diazcastedo@gmail.com
diazcastedo.blogspot.com



51 Silvia Duran Piedra
AISEM Member, Costa Rica
Silduart66@yahoo.es



52 Thierry Ferreira
AISEM Member, Portugal
thierry.ferreira@gmail.com
www.thierryferreira.com



16 Bettino Francini
AISEM President, Italy
francini@artlaboratory.com
www.artlaboratory.com



53 Metod Frlic
AISEM Member, Slovenia
metod.frlic@guest.arnes.si
www.frlic.com



54 Shohini Ghosh
AISEM Member, USA
shohinighosh@hotmail.com
www.shohini.com



18 Birgit Grapentin
AISEM Manager for Australia
info@birgitgrapentin.com
www.birgitgrapentin.com



20 Marcos Guimarães
AISEM manager for Brazil
metafabrica@hotmail.com
www.metafabrica.com.br



22 Florence Hoffmann
AISEM manager for Luxembourg
flo@pt.lu
www.florencehoffmann.net



55 Volodymyr Kochmar
AISEM Member, Ukraine
volodymyrkochmar@gmail.com
www.kochmar.com



56 Svilen Kostadinov
AISEM Member, Bulgaria
svilen_kostadinov@abv.bg



24 Stefanie Krome
AISEM Manager for Germany
www.stefanie-krome.com



26 Christos Lanitis
AISEM Manager for Cyprus
pellos@cytanet.com.cy
www.sculptureincyprus.com



28 Tomas Vicente Lara Franquis
AISEM Manager for Cuba
thlara@cubarte.cult.cu



30 Marie-Josée Leroux
AISEM Manager for Canada
mleroux@lerou.ca
www.lerou.ca



57 Michael Levchenko
AISEM Member, Ukraine
levchenko_m@ukr.net
www.levchenko.com.ua



58 Rafael Alejandro Leyva Herrera
AISEM Member, Cuba
gabygret@gmail.com
rafael-alejandro.artelista.com



59 Elio Liiv
AISEM Member, Estonia
www.eloliiv.ee



60 Andrej Mitevski
AISEM Member, Macedonia
andrej_joda@yahoo.com
www.andrejmitevski.com



32 Janak Kjankar Narzary
AISEM Manager for India
janaksculpt@gmail.com



61 Gadadhar Ojha
AISEM Member, India
gadadharojha@gmail.com
ojha.gadadhar.free.fr



62 Helga Palasser
AISEM Member, Austria
office@palassart.com
www.palassart.com



34 Jörg Plickat
AISEM Manager for Germany
www.plickat.de



63 Juan N. Quintanilla Alvarez
AISEM Member, Cuba
quintanilla@cubarte.cult.cu



64 Beáta Rostás
AISEM Member, Hungary
www.beatarostas.blogspot.com
www.rostasbeapiros.com



65 Ando Sawako
AISEM Member, Japan
savako@dugazig.com
www.dugazig.com



36 Jorge Schroder
AISEM Manager for Brazil
jorgeschroder@gmail.com
www.jorgeschroder.blogspot.com



66 Isidore Siharulidze Batu
AISEM Member, Georgia
francini@artlaboratory.com
www.artlaboratory.com



67 Pablo Tardaguila
AISEM Member, Spain
ptardaguila@hotmail.com
pablotardaguila.blogspot.it



68 Luiz Antonio Martins Aquino "Toka"
AISEM Member, Brazil
luiztoka@uol.com.br



69 Odysseas Tosounidis
AISEM Member, Greece
odysseas.tosounidis@gmail.com
www.odysseastosounidis.com



38 Lele Trabb
AISEM Manager for Argentina
leletrabb@gmail.com
www.leletrabb.com



70 Umit Turgay Durgun
AISEM Member, Turkey
umitturgaydurgun@gmail.com
www.umitturgaydurgun.com



71 Tania Ivanova Tzanova
AISEM Member, Bulgaria
tania_ivanova@yahoo.com
www.tzanov.com/tania



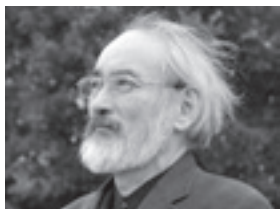
72 Ana Ulate Herrera
AISEM Member, Costa Rica
anaart40@yahoo.com



73 Zohreh Vahidifard
AISEM Member, Iran
z.vahidifard@gmail.com



74 Miguel Angel Velit
AISEM Member, Perú
miguelavelit@yahoo.com
www.miguelangelvelit.com



75 Wataru Hamasaka
AISEM Member, Japan
wataru-h@arts.kusa.ac.jp



76 Gheorghe Zaharia
AISEM Member, Romania
gintuca@yahoo.com
www.gheorghezaharia.ro



40 Edgar Zúñiga Jiménez
AISEM Manager for Costa Rica
escultoredgarzuniga@ice.co.cr
www.ezuniga.com

SYM- POsia



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International Association
www.aiesm.com
info@aiesm.com
To subscribe: subscription@aiesm.com
To request the catalogue: catalogo@aiesm.com

Head Office
AIESM
Via di Terranuova 11
52025 Montevarchi (AR)
Italy

Council Board
see also www.aiesm.com/form-en.asp
Bettino Francini
AIESM President
francini@artlaboratory.com

Lele Trabb
AIESM Public Relations for South America
leletrabb@gmail.com

Florence Hoffmann
AIESM Public Relations for Europe
flo@pt.lu

Thierry Lauwers
AIESM Artistic Advisor
Thierry-lauwers@SKYNET.be

Stefanie Krome
AIESM research information on artist residency
artekrom@gmail.com

Carles Marco
AIESM curators for events
carlesmarco@gmail.com

Lucia Badii
AIESM web director
press@aiesm.com
Savina Sciacqua
AIESM Event promoter
savina.sciacqua@sanvoyage.com

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